

ROUND#2 EVALS:

NAME: _____

ADVENTURE-ENVIRONMENTAL Film -TV -VIDEO

Screenings-Writing-Participation-Film PRODUCTIONS

WRITTEN CRITIQUE + SEMIOTIC/STORY SCREENING ANALYSES

- ➡ *FISH PEOPLE Profiles + Joys of Being a Life-long Nube:* _____/20
- ➡ *CASCADA/NORTH SHORE BETTY/GOLDEN KARATE – STORY TECH:* _____/20
- ➡ *FREE SOLO + BACKSTORY Short Docs x2:* _____/30
- ➡ *FILM AS ART—Lil Buddha/Blackcountry/Intersection/Ama:* _____/20
- ➡ *ASCEND vs. SURFACE - STORY DEVELOPMENT:* _____/20
- ➡ *STORY TREATMENT + SHOT LISTS:* _____/50

PRODUCTION

- ▶ *FILM EDIT#3: TIMELAPSES x2:* _____/100
- ▶ *FILM EDIT#4: VISUAL POETRY-PROFILE:* _____/200

IN-CLASS

- ▶ *In-Class Verbal Participation:* _____/70
- ▶ *Attendance:* _____/50

TOTAL: _____/580pts